

Feast of the Visitation (2 July)

Morning Worship Service¹

- I** Bernhard, *Gaudeamus omnes in Domino* (1662a, 1666, 1676a) =KO 1662
Nun freut euch, lieben Christen g'mein (1667a)
- K-G** Kyrie and Gloria (1662a: Albrici; 1666: Peranda, with trumpets; 1667a: Peranda, with two trumpets and timpani; 1676a: Novelli, with trumpets and timpani)
- R** Collect and Epistle: Isaiah 11:1–5
- Ch** *Meine Seele erhebt den Herren* (1662a, 1666, 1667a, 1676a) =KO 1662
- R** Gospel: Luke 1:29–56
- Cr** Credo (1666: Peranda, with trumpets; 1667a: Peranda, with two trumpets and timpani)
- F** Albrici, “*Concert. Benedicte Dne. Jesu Christe*” (1662a)
Novelli, “*Concert. Laetatus sum*,” with trumpets and timpani (1676a)
- Ch** *Wir glauben all an einen Gott* (1662a, 1666, 1667a, 1676a)
- S/Ch** *Herr Christ, der einig Gotts Sohn* (1662a, 1667a, 1676a)
Herr Christ, der einig Gotts Sohn, st. 3: “Lasst uns in deiner Liebe” (1666)
- F** Albrici, *Magnificat* (1662a)
Peranda, “*Motetto. Fasciculus Myrrhae est dilectus meus*.” (1666)
Peranda, “*Motetto. congratulamini mihi omnes*” (1667a)
Novelli, “*Motett: Consurgite qui habitatis*,” with trumpets and timpani (1676a)
- Ch** *Es ist das Heil uns kommen her*, st. 11: “Sei Lob und Ehr mit hohem Preis” (1676a)
- Bl** Collect and Blessing
- Ch** *Durch Adams Fall ist ganz verderbt*, st. 5–7 (1662a)²
Lobt Gott in seinem Heiligtum (1666)
Herr Gott, wir loben dir, pt. 4: “Nun hilf uns Herr den Dienern dein” (1667a)
Wie schön leuchtet der Morgenstern, st. 7: “Wie bin ich doch so herzlich froh” (1676a)

Vespers³

- V** *Deus in adjutorium meum*
- Ps** Peranda, *Beatus vir* (1666)
Novelli, *Dixit Dominus* (1676a)
- F** Peranda, “*Concert. Surge propera amica â 3*.” (1666)
Novelli, “*Concert. Ad te ô clementissime Pater*” (1676a)
- Ch** *Herr Christ, der einig Gotts Sohn* (1666)
Wie schön leuchtet der Morgenstern (1676a)
- R** Scripture Reading (1666: Ps 48; 1676a: Ps 122)
- M** Magnificat (1666: Peranda, with trumpets and timpani; 1676a: Novelli)

¹ In the KO 1662, the concerted Credo (rather than a sacred concerto) follows the Gospel; the liturgical prescription in the KO 1662 for Visitation also does not include a chorale after the figural music that follows the sermon; see Spagnoli 1990, 188.

² 1662a: “Wer hoft in Gott und dem vert[raut] mit den beyden folgenden stropfen.”

³ Missing in the court diaries for 1662 and 1667.

- F** Peranda, “*Concert. Attendite fideles. â 5.*” (1666)
Novelli, “*Concert. Quando te videbo*” (1676a)
- Ch** *Von Gott will ich nicht lassen* (1666)
Danket dem Herrn, heut und allezeit (1676a)
- Bl** Collect and *Benedicamus*